

## Flower Girl Synopsis

A story that starts with a flashback, Kalin Amos meets Haley Kim. From early on, Kalin is pulled into a trance of Haley's fun personality at the school tutoring center. After this setup, we jump to the present tense and see Kalin and Haley six months later at the tutoring center, more comfortable now. The girls go to Kalin's house to enjoy a movie, and Kalin thinks it's a good idea to steal a kiss from Haley. Just as this kiss (a familiar one, for that matter) happens, Kalin's homophobic father walks into the room. Kalin pulls away from Haley in disgust and denies this from being a romantic kiss.

We get pulled back into Kalin's memory to see her at her kitchen table with her parents and brother. This is following the same timeline, six months ago. Sylvie, Kalin's mother, reveals a recent truth: she has stage three breast cancer. Filled with emotions, Kalin storms off to her room.

In the same kitchen setting, but present-day, Kalin reveals that she will be seeing Haley this weekend when Sylvie asks about her weekend plans. The breath is practically knocked out of John, who moments earlier saw Kalin kissing Haley. A few days later, Kalin accompanies Sylvie to her chemotherapy appointment, and it is revealed Sylvie is also homophobic. Kalin is presumably straight to Sylvie, so Sylvie speaks her mind about gay marriage.

Now, five months in the past, Kalin sits in her room. Sylvie's treatment has just started. Kalin tries to do her homework but instead hears the repeated sound of throw up, and when she goes to check in on Sylvie, she's too sick to reply to her daughter, so Kalin runs to her room to text Haley. Plans are scheduled to watch a movie.

Back in the present-day, Kalin and Haley are at the tutoring center together. Kalin is ignoring Haley, who tries to grab her attention. After a while, Kalin reassures her there is nothing to worry about in their relationship, but a call changes everything. Kalin picks up an incoming call from her dad and lies, saying that she's tutoring Julia. Haley plays a reverse card on Kalin and is now the one ignoring the other.

Five months in the past, Haley waits outside a movie theater for Kalin. Once Kalin shows up, Haley buys popcorn for the two of them and sprinkles chocolate candies into the popcorn. During the movie, Kalin reaches for candy and ends up grazing Haley's hand instead. Their hands lock, and the girls sit in a movie theater together. Once they're back at Kalin's house, they lie next to each other and end up sharing a kiss.

Next, the girls go on a picnic date in the present day. Kalin drops chocolate on her pants and freaks out, explaining that her mom gifted them to her. Kalin says some harsh words to Haley, and Haley ends up doing the same.

A bit later, Kalin drives Sylvie back from the hospital, stopping for ice cream on the way. The mother-daughter pair exchange a sweet "I love you." When they come back, Haley is waiting for Kalin in her driveway. In an anxious mess, Kalin jumps to Haley. Lots of tears are shed on both ends, and Haley ends things.

This leaves Kalin on her own. A week later, she sits in her room alone when her dad bursts in, declaring that Sylvie's health is degrading. The family speeds to the hospital, and Kalin sees Sylvie in a vulnerable state. She's hooked up to oxygen and other life-saving devices. At this moment, when Sylvie's unconscious, Kalin reveals that she's gay, but nurses rush into the room yelling medical terms to one another. The machines beep and beep, and nurses try to bring Sylvie back to life, leaving Kalin in a corner. She's isolated, alone, and helpless.