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FADE IN:

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INT. DAYTON'S BEDROOM - MORNING

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Dayton's bedroom Door is open; KIM JOHNSON, in her late 30's, a cashier worker at a local supermarket, Dayton's mother. Kim walks into his room and opens the window.

She sees DAYTON JOHNSON (8) young male sleeping underneath the covers. Kim walks over to him to remove the covers from over his head.

KIM 6

Dayton! Get your butt up and get ready for school.

INT. ANNA'S HOUSE - LIVING ROOM - EVENING

Dayton walks into the house with Anna right behind him. Dayton places his backpack beside the couch and then walks to the coat rack to hang up his coat.

Anna walks toward the hallway and walks to her bedroom; Dayton takes a seat on the couch, looking at the remote control on the coffee table. Finally, Anna yells out from her bedroom to Dayton.

ANNA (O.S.)

Dayton! You can turn on the TV to watch some cartoons. I'll be there to make you something to eat in a few minutes.

Dayton reaches for the remote control off the coffee table and leans back. He points the remote to the TV to turn it on and then places the remote control beside him.

Anna walks into the living room and sees Dayton slumped on the couch as she walks toward the kitchen.

1. **FADE IN:/ FADE OUT:** FADE IN is the master Header of the page. It's the opening scene of your story. FADE OUT is when you end your story, or you can use THE END.
2. **EXT./ INT. (EXTERIOR/INTERIOR):** If it's indoors, use (INT.) for INTERIOR. If it's outside, then use (EXT.) for EXTERIOR. For example, INT. CAR - MORNING
3. Scene **LOCATION** - The second part of a Master scene heading is the master or primary location of the scene, the place where everything is happening.
4. **TIME of DAY** - Most often, this will be DAY or NIHGT. Please avoid using terms like DUSK, DAWN, LATE AFTERNOON, EARLY EVENING, HIGH NOON, GLOAMING, or the time on the clock.

5. **ACTION** - In this area, you briefly describe the CHARACTER of their action.

6. **CHARACTER** - The character's name is always in CAP letters.

With these few examples, you can create a very well story. However, if you need more information on screenwriting, please purchase a screenwriting book like:

- **The Screenwriter's Bible**
- **Screenplay: The Foundations of Screenwriting by Syd Field**
- **Screenwriting for Dummies**

When you are about to type your story, you can use these software programs:

- **Final Draft 11 or 12**
- **MS WORD**

We hope to hear from you (Writer) soon.